



From this year on, Achim Holub will be Artistic Director of **Bad Aussee Music Festival** which will take place from Sunday 16 till Sunday 30 August 2009.

Bad Aussee is beautifully situated in the **Alpine Region**, 80km from **Salzburg** in the world famous *Salzkammergut*.



The festival will offer a variety of **orchestra** and **chamber music concerts**, including a **conducting masterclass**.

Participants will have the opportunity to work with one of Austria's leading chamber orchestras, **Kammerphilharmonie Graz**.

Please visit [www.conductingmasterclasses.com](http://www.conductingmasterclasses.com) for additional details.

## Bad Aussee International Conducting Masterclass 2009

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### a) General Information and Schedule

**Arrival:** Sunday 16 August 2009

**Departure:** Sunday 30 August 2009

**Start of lessons:** Monday 17 August 2009, 9.00am

On Saturday 22 August 2009 there will be a **public concert** in which all participants will conduct Kammerphilharmonie Graz.

### b) Fees

**Registration fee:** €120 (please transfer by 1 July 2009)

**Course fee** Bad Aussee Masterclass active: €300

**Course fee** Weiz Workshop active: €450

**Course fee** Bad Aussee + Weiz together: €600

**Course fee** passive: €150

**Application deadline:** 1 July 2009

**Accommodation** is not included and will have to be booked for Bad Aussee separately by each participant. Estimated cost between €200 and €300 per week.

### c) Bad Aussee Masterclass

**Daily group lessons** with piano accompaniment and **video analysis**.

Each single participant will receive a minimum of **four hours tuition with piano** and three **personal coaching sessions** (90 min in total).

**Target group:** conducting students and professionals; chorus masters; instrumentalists; music pedagogues and musicologists who would like to improve their skills in ensemble leadership.

### d) Main Focus

**Conducting technique** and the ability to **communicate** performance concepts.

**Interpretation** and inclusion of findings of the **historically informed performance** practice movement.

**Efficient preparation** of scores and rehearsals.

**Personal coaching** – working with the participant's specific needs.

**Organisational aspects** – how to put together an orchestra, organize concerts and produce professional orchestral recordings.

### e) Repertoire

#### 1. Compulsory Works

**Haydn:** Symphony No 92 G-major Oxford

**Wagner:** Siegfried Idyll E-major WWV 103

**Copland:** Appalachian Spring (1944 original chamber version)

#### 2. Ca 20 min from each of the following groups

(whole movements or excerpts, 60 min in total)

*Gruppe A*

**Beethoven:** Symphony No 6 F-major op 68 Pastoral

**Mendelssohn:** Sommernachtstraum, Ov + Nos 1, 5, 7 & 9

*Gruppe B*

**Brahms:** Symphony No 1 C-minor op 68

**Mahler:** Symphony No 5 C-sharp-minor

*Gruppe C*

**Mozart:** Le Nozze di Figaro, Nos 16, 18, 20 & 29 (NMA)

**J. Strauß:** Die Fledermaus, Ov + Nos 4, 10 & 15

#### 3. One work of the participant's choice

(please forward with application and bring additional scores and piano reductions)

#### 4. Public Concert

**Bach:** excerpts from orchestral works and concerts (repertoire will be announced by the beginning of July)

## f) Chamber Music

Participants in the conducting masterclass are invited to optionally perform at various **chamber music concerts** during the Bad Aussee Music Festival. Further details will be sent upon request.

## g) Workshop and Competition with Orchestra in Weiz near Graz from 30 August till 6 September

Additionally, there will be the opportunity to participate in a workshop and a competition with **Kammerphilharmonie Graz** at Kunsthaus Weiz (30km from Graz).

Each single participant will receive **three hours tuition** with piano and a minimum of **one hour working time** with the orchestra.

**Arrival:** Sunday 30 August 2009

**Departure:** Sunday 6 September 2009

**Start of lessons:** Monday 31 August 2009, 9.00am

The cost for this workshop will be **€300** if booked together with the Bad Aussee Masterclass. If you would prefer to participate in the Weiz Workshop and Competition only, the fee will be **€450** (+ €120 registration fee).

**Accommodation** will be booked by Kunsthaus Weiz, estimated cost €300 for seven nights.

### 1. Repertoire

**Haydn:** Symphonies No 90 in C & No 92 in G Oxford

**Mozart:** Sinfonia Concertante E-flat-major K 364

**Wagner:** Siegfried Idyll E-major WWV 103

**Copland:** Appalachian Spring (1944 original chamber version)

### 2. Preliminary Round

**All participants** will conduct Kammerphilharmonie Graz in a public concert at Frank-Stronach-Saal at Kunsthaus Weiz on Friday 4 September 2009.

### 3. Finale

During the preliminary round, **three participants** will be selected to conduct at the Final Concert on Saturday 5 September 2009.

### 4. Prize

There will be an **independent jury** and the winner will be invited to conduct in a concert with **Kammerphilharmonie Graz** in 2010.

## h) Application

To apply, please download the **application form** from [www.conductingmasterclasses.com](http://www.conductingmasterclasses.com) or send an **email** to [info@conductingmasterclasses.com](mailto:info@conductingmasterclasses.com) with name, address, nationality, phone and mobile numbers, choice of repertoire and a short CV.

Please note that there are only a **limited number of places** available for both masterclass and workshop.

To secure your participation, make sure to transfer the **registration fee** of €120 by 1 July 2009 (**bank details** will be sent to you after the review of your application).

## i) Contact and Accommodation

Internationaler Meisterkurs für Dirigenten & Orchester- und Kammermusikfestival Bad Aussee

### Artistic Director

Achim Holub

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33 Avenue Road, London NW8 6BS, UK

### Local Management:

Petra Ertl-Bacher

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Innerhoferstrasse 12, A-8045 Graz, Austria

**Email:** [info@conductingmasterclasses.com](mailto:info@conductingmasterclasses.com)

For further information on Bad Aussee please visit the website [www.ausseerland.at](http://www.ausseerland.at).

**To book accommodation** (private single rooms including breakfast are available from €30 a day), please send an email with name, address, nationality, phone numbers, arrival/departure details and accommodation preferences (your budget, single or double room, walking distance) to

**Ms Waltraud Zach**, [w.zach@ausseerland.at](mailto:w.zach@ausseerland.at)

phone +43 3622 54040, Tourismusinformation Ausseerland  
Bahnhofstrasse 132, A-8990 Bad Aussee, Austria.

*Since the Salzkammergut is one of the main holiday regions in Austria, early booking is advisable.*