

I would like to invite you to my next concert in London on Wednesday 3rd February 2010.

The concert is organised by the **Orpheus Foundation** which is, I believe, going to be one of the most exciting and influential music promoters in London during the next years. The foundation is under the patronage of **Dame Judi Dench** and the artistic direction of **Marc Corbett-Weaver**.

Orpheus Sinfonia, consisting of the finest music students of the Royal Academy and Royal College of Music, is, at its best, already seriously rivalling the other world famous orchestras in town.

The soloist in the concerto will be **Thomas Gould**, one of the most successful and charismatic violinists of his generation in the UK, and after the interval I will be conducting Beethoven's 5th Symphony which is, with its progression from fatalism to revolutionary spirit, very close to my heart.

It would be absolutely wonderful to see you there and meet you after the concert.

With best wishes



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Austrian-born conductor Achim Holub studied with Milan Horvat at Graz University of Music, Michael Gielen at Mozarteum Salzburg and Ferdinand Leitner at Accademia Musicale Chigiana.

He participated in the Kirill Kondrashin Conductors' Masterclass in Hilversum and Sir Georg Solti invited him to a study visit at Salzburg Festival.

Achim was assistant conductor to Sir John Eliot Gardiner and the Berlin Philharmonic, NDR-Sinfonieorchester, Philharmonia Orchestra and Vienna Philharmonic at several concerts and recordings for Deutsche Grammophon.

He conducted concerts with the English Baroque Soloists at Europäisches Musikfest Stuttgart, the Graz Symphony Orchestra at Stefanien-Saal Graz, NDR-Sinfonieorchester at Musikhalle Hamburg and Kultur-und Kongresszentrum Lübeck, Thüringen Philharmonie on a tour through East Germany and the Philharmonia Orchestra at London's Royal Festival Hall.

Furthermore he collaborated with Barbara Bonney, Luba Orgonášová, Bo Skovhus, Cheryl Studer and Bryn Terfel.

For over eight years now, Achim has been principal conductor of Kammerphilharmonie Graz with whom he tours Austria regularly. He is artistic director of an annual orchestra and chamber music festival in Bad Aussee near Salzburg.

Wednesday 3rd February 2010, 7.30pm

St George's Hanover Square, Mayfair, London W1

Ludwig van Beethoven

Violin Concerto D major, op. 61

Symphony No. 5 C minor, op. 67

Orpheus Sinfonia – www.orpheusfoundation.com

Thomas Gould, violin – www.thomasgould.com

Achim Holub, conductor – www.achimholub.com

Tickets at £20, £15 and £10

To make a reservation, please contact me at achim@achimholub.com, 07847 288268 or the box office at boxoffice@orpheusfoundation.com, 020 7629 1830.

Hanover Square is near Regent Street, the closest Tube stations are Oxford Circus and Bond Street.



Press Quotes on Achim Holub:

- *Harnoncourt's heir* -

Der Monat

- *motivation born out of excitement* -

Kleine Zeitung

- *Beethoven's Eroica was conducted by Achim Holub with a well reflected and stylishly performed concept (...) Holub's interpretational capacity is on a par with that of his more famous colleagues* -
Kleine Zeitung

Der Monat is a monthly Austrian social periodical, comparable to Tatler in the UK.

Kleine Zeitung is the second largest daily newspaper in Austria and the largest outside of Vienna.

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